

I and The Village

- Painted by the Jewish Belarusian-born French artist Marc Chagall.
- Painted in oil in 1911
- Features many soft, dreamlike images overlapping each other
- It is currently exhibited at the New York Museum of Modern Art.

Marc Chagall



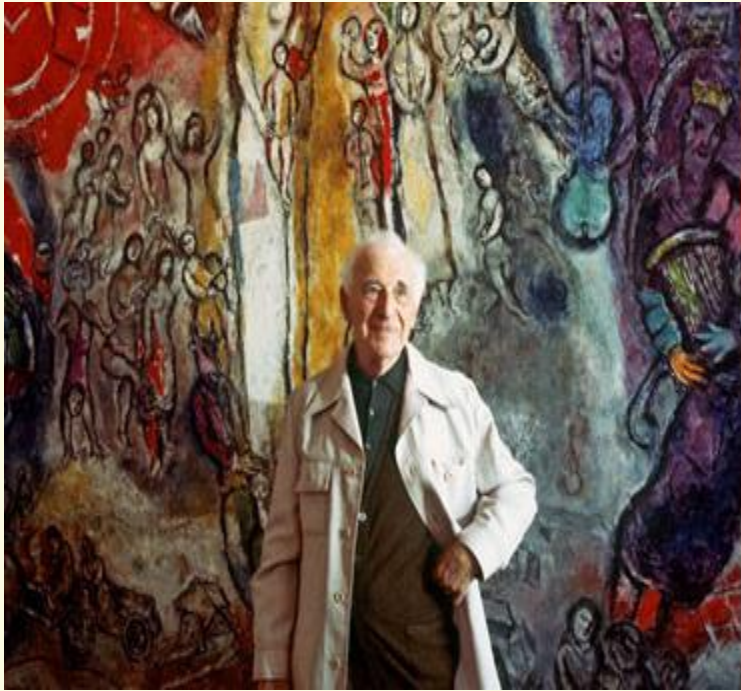
- 📄 Born in Russia on July 7, 1887 in a small farming village
- 📄 Oldest of 10 children
- 📄 Never even saw a painting until he was 7
- 📄 Began by copying drawings from books

Marc Chagall Adult Life

- 📄 Went to art school in St. Petersburg, Russia
- 📄 Moved to Paris, France when he was 23
 - Worked with many famous painters
 - Painted “I and The Village” there
- 📄 His childhood, family, and his village became the main themes of his art.



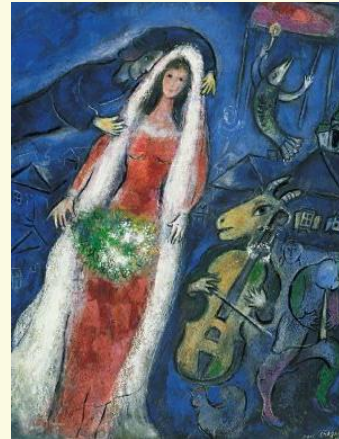
Legacy of Marc Chagall



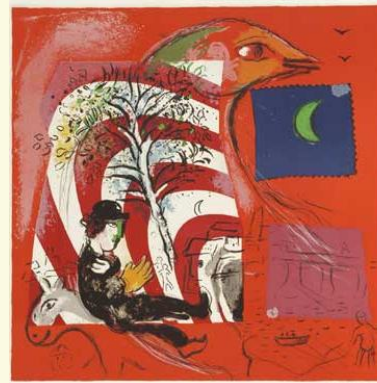
- ☞ Died March 28, 1985
- ☞ Was 97 years old
- ☞ Outlived many famous artists such as Picasso
- ☞ His work can be seen in museums and buildings all over the world

His “Technique”

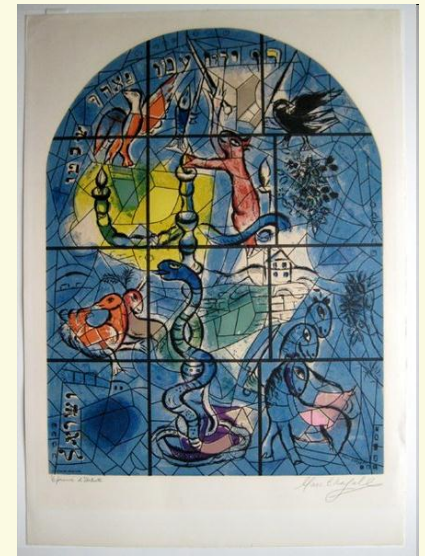
- Arrangement
- Design
- Distorted Shapes
- Geometric Shapes
- Stained Glass
- Real and Fantasy



La Mariée



The Rainbow



Windows for Jerusalem

I and The Village

- 📄 Memories of childhood
- 📄 Telling a story
- 📄 Sharing dreams
- 📄 Images overlap and fade into each other
- 📄 Collage of images



- ☞ What do you see him remembering?
- ☞ What things seem strange or unusual?
- ☞ What shapes do you see?
 - Are any distorted?
- ☞ How did he plan his design?



Our Craft- Daydreaming with Chagall



Directions

1. Use black marker to draw a big “X” on your paper, making 4 triangles.
2. In one triangle, draw an animal.
3. In one triangle, draw a person.
4. In one triangle, draw what the animal is daydreaming about.
5. In one triangle, draw what the person is daydreaming about.
6. Use only 4 colors of markers, but use bold patterns and shapes.